

Mandolin

The Kesh

Traditional 1855

G D C G C D G

The first system of music for 'The Kesh' consists of six measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff is a mandolin tablature with two lines, T (top) and B (bottom). The notes are: 0 (T), 5 (B), 0 (T), 5 (B), 5 (B), 0 (T), 2 (B), 0 (T), 0 (B), 0 (T), 2 (B), 5 (B), 0 (T), 5 (B), 5 (B), 3 (T), 5 (B), 5 (B), 0 (T), 5 (B), 2 (B), 5 (B), 2 (B), 0 (T), 5 (B), 0 (T), 5 (B), 0 (T), 2 (B), 5 (B).

7 D C G C D G D C G C

The second system of music starts at measure 7 and consists of six measures. The top staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff continues the tablature: 0 (T), 2 (B), 0 (T), 0 (B), 0 (T), 2 (B), 5 (B), 0 (T), 5 (B), 5 (B), 3 (T), 5 (B), 2 (B), 0 (T), 5 (B), 4 (B), 5 (B), 5 (B), 0 (T), 0 (B), 2 (B), 0 (T), 2 (B), 5 (B), 2 (B), 5 (B), 0 (T), 3 (B), 0 (T), 5 (B), 2 (B), 5 (B), 2 (B), 5 (B).

14 D G D C G C D

The third system of music starts at measure 14 and consists of five measures. The top staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff continues the tablature: 0 (T), 2 (B), 0 (T), 0 (B), 0 (T), 5 (B), 0 (T), 2 (B), 0 (T), 2 (B), 5 (B), 2 (B), 5 (B), 0 (T), 3 (B), 0 (T), 5 (B), 2 (B), 5 (B), 3 (T), 2 (B), 3 (B), 5 (B), 3 (B), 5 (B), 7 (T), 3 (B), 3 (B), 3 (B).